

Tour of China - July 2010

DUBLIN PHILHARMONIC ORCHESTRA

Day / Date	City	Venue	Programme
Thurs., 1 July	Arrive Guangzhou, China		
Fri., 2 July	Guangzhou	Guangzhou Opera House*	Classical
Sat., 3 July	Guangzhou	Guangzhou Opera House*	Celtic / Classical "Hybrid"
Sun., 4 July	Hangzhou	Hangzhou Grand Theatre	Classical
Mon., 5 July	Shanghai	Shanghai Grand Theatre	Classical
Tues., 6 July	Shanghai	Shanghai Grand Theatre	Celtic / Classical "Hybrid"
Wed., 7 July	Suzhou	Suzhou Science & Cultural Arts Centre	Classical
Thurs, 8 July	Qingdao	Qingdao Grand Theatre	Celtic / Classical "Hybrid"
Sat., 10 July	Beijing	National Center for the Performing Arts at the Opera House**	Classical
Sun., 11 July	Beijing	National Center for the Performing Arts at the Opera House**	Celtic / Classical "Hybrid"
Mon., 12 July	Depart for Dublin		

* Guangzhou Opera Hall opens in May 2010.

** The two concerts in Beijing at the National Centre for the Performing Arts at the Opera House will be broadcast on Beijing TV and China Central TV stations, reaching an audience of hundreds of millions.

TOUR PROGRAMMES

Programme No. 1

Wylegala, Overture

Chinese/Irish themed Overture
specially commissioned for the tour.

Composer: Yoko Wylegala

Beethoven, Violin Concerto, Op. 61, D Major

Soloist: Cora Venus Lunny

Mahler, Symphony No. 4, G Major

Soloist: Celine Byrne, Soprano

Programme No. 2

Classical / Celtic Hybrid

First Half

Brahms, Symphony No. 2

or

Mahler, Symphony No. 4

Intermission

Second Half

Celtic: Original/unique arrangements and compositions by Ireland's leading exponents of the genre featuring traditional Irish soloists, including works by Bill Whelan, Patrick Cassidy, Jonathan Casey, Michael Fleming, Gregory Magee, Andreja Malir, Anna Rice, Peadar Townsend and J.J. Vernon, Vincent Kennedy.

Featuring soloists Cora Venus Lunny (violin), Athena Tergis (fiddle) Aidan O'Brien (Uilleann pipes, Irish flute, whistles, banjo, and guitar), Peadar Townsend (percussion), Celine Byrne (soprano), and Fiona Collins (dancer).