

Dublin Philharmonic Orchestra

Dublin
Philhar
Orchestra

MUSIC DIRECTOR & CONDUCTOR DEREK GLEESON

PRINCIPAL GUEST CONDUCTOR COLMAN PEARCE

INAUGURAL U.S. TOUR, JANUARY 10TH—MARCH 17TH 2009

Presented by Columbia Artists Management, Inc

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***Dublin Philharmonic Orchestra's
2009 U.S. Tour***

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*D.C. e poi
la ad lib.*

Dublin Philharmonic Orchestra

www.dublinphilharmonic.com

The Dublin Philharmonic Orchestra brings together the finest of Irish and European orchestral musicians, with Irish and International soloists, conductors and composers...celebrating our shared musical heritage, pursuing performance excellence in the tradition of classical and contemporary symphonic music.

Founded in the mid 1800's, The Dublin Philharmonic Orchestra gave regular concerts throughout the capital city until the late 1930's, at which point there was a cessation of activities with the advent of World War Two.

In 1997 The Dublin Philharmonic Orchestra was reconstituted under the direction of Music Director Derek Gleeson, drawing its members from Irish and other European orchestral musicians. The new Dublin Philharmonic Orchestra gave its premier concert during the 1997 Kilkenny Arts Festival at the great 13th century Norman cathedral, 'St. Canices,' in the ancient city of Kilkenny.

In addition to performing the repertoire of standard classical masterworks, the Dublin Philharmonic Orchestra is committed to giving a voice to Ireland's contemporary composers. Under Maestro Gleeson, the orchestra has recorded classical and contemporary repertoire for commercial record companies, including Albany Records (U.S.A.), BMG/Windham Hill Records, and in 2006 is featured on the Contemporary Music Centre of Ireland's *Contemporary Music from Ireland, Volume Six CD*. Additionally, The Dublin Philharmonic Orchestra has recorded film scores for motion pictures and television.

In 2009, The Dublin Philharmonic Orchestra, with Music Director Derek Gleeson and Principal Guest Conductor Colman Pearce, undertakes its inaugural tour of the United States of America with a 49 concert tour under the auspices of Columbia Artists Management, Inc., produced by Senior Vice President Andrew Grossman.



Music Director & Chief Conductor
Principal Guest Conductor

DEREK GLEESON
COLMAN PEARCE

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Debbie Smith

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Harmonia Ltd.
www.harmonia.ie
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Message from President McAleese

UACHTARÁN NA HÉIREANN

PRESIDENT OF IRELAND



I am very pleased to send my best wishes to the Dublin Philharmonic Orchestra for the success of their International Tour. Music is an International language, a wonderful connector of people across boundaries of nationality, age, gender, culture, backgrounds. We are very proud in Ireland of our rich musical heritage and store and of the great artists who have nurtured and replenished that heritage and store over the years. The Dublin Philharmonic Orchestra have a deep ambition to follow in that fine tradition and I know that Derek Gleeson and his talented fellow artists will be striving might and main to do so as they undertake their exciting journey around the world. I wish them well and I know that they will bring enjoyment and pleasure to audiences everywhere they go.

A handwritten signature in black ink that reads "Mary McAleese". The signature is written in a cursive, flowing style.

MARY MCALEESE

16 October, 2008

Message from Ambassador Thomas C. Foley

THOMAS C. FOLEY

AMBASSADOR OF THE UNITED STATES OF AMERICA

Music is a language that brings cultures together. It speaks to our hearts and minds without creating differences and misunderstandings. So much of the rich musical heritage of the United States owes its roots to Ireland. Modern Irish music has also drawn on the American tradition. The Dublin Philharmonic speaks with the most eloquent language of music. I was proud to launch the Philharmonic's US tour at a reception in my residence. I have enjoyed knowing Derek Gleeson and many of the musicians and composers who work with the Philharmonic and fully support their endeavors to make the Philharmonic a world-class orchestra. I wish them all great success on their tour and know they will succeed in winning new audiences around the world.



THOMAS C FOLEY
U.S. Ambassador to Dublin



Message from H.E. Michael Collins

MICHAEL COLLINS

AMBASSADOR OF IRELAND TO THE UNITED STATES



I am pleased to send my best wishes to the Dublin Philharmonic Orchestra as you embark on your forty nine city tour of the United States commencing January 2009.

Ireland and the United States enjoy historic and deep-rooted cultural ties and I am sure that this tour will help to strengthen these bonds.

I know you will be received with great warmth across the United States and I wish you every success.

Le gach dea guí

A handwritten signature in black ink, appearing to be 'M. Collins'.

MICHAEL COLLINS

AMBASSADOR OF IRELAND

5 November, 2008

Support the Dublin Philharmonic Orchestra

THE AMERICAN FRIENDS OF THE DUBLIN PHILHARMONIC ORCHESTRA



We would like to thank the corporate bodies and government agencies, as well as individuals, who have come on board to date with vital support for this prestigious tour. The Dublin Philharmonic Orchestra offers unique sponsorship and venture philanthropic investment opportunities and benefits, including a “Founder’s Circle.” A community of involved patrons, both individual and corporate, is essential for the success of the Dublin Philharmonic Orchestra. We have a number of corporate sponsorship levels available.

Venture philanthropic investment donors receive many benefits, including donor recognition designation, from Founder to Outstanding Leadership, Distinguished Benefactor, Benefactor, Patron and Friend. All donations, no matter what size, help us bring the wonder of music to a diverse range of people from all backgrounds. These donations also help to develop and extend our music education and community programs within Ireland, to perform and record important new works by Irish composers, bringing the joy of music to many, whilst promoting Ireland and our distinctive musical heritage abroad.

The Dublin Philharmonic Orchestra carries the city’s name to the great capitals and music festivals of the world, giving a voice to Irish classical symphonic music performance abroad. Working in tandem with Irish business and government sectors, this much-anticipated tour aims to build musical, cultural and business links across the globe. Additionally, the Orchestra has been offered touring engagements throughout South America in 2009 and China in 2010, Austria, Germany and Switzerland in 2011. During the year, the Orchestra will give high profile, special event performances throughout Ireland.

The American Friends of the Dublin Philharmonic Orchestra is a U.S. non-profit corporation (501(c)(3)). The purpose of the organization is to support the Dublin Philharmonic Orchestra with fundraising activities within the American and Irish-American communities in the United States.

“All donations are tax-deductible on U.S Personal and Corporation taxes.”

For further information, please contact [Marsha Gruen](mailto:Marsha.Gruen@dublinphilharmonic.com) at info@dublinphilharmonic.com or phone 1-310-641-1140.

or go to: www.dublinphilharmonic.com and 

Donations can also be channeled as Donor Advised Funds through The American Ireland Fund www.irlfunds.org Please contact President Kieran McLoughlin at:

Kieran McLoughlin, President and CEO, American Ireland Fund,
345 Park Avenue, 17th Floor, New York, NY 10154. PH 212 689 3100, Email kmcloughlin@irlfunds.org

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The Dublin Philharmonic Orchestra Association, P.O. Box 4716, Dublin 1, Ireland.
Email: info@dublinphilharmonic.com Website: www.dublinphilharmonic.com

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Tax deductible contributions can be made to The American Friends of the Dublin Philharmonic Orchestra,
c/o Marsha Gruen, 5870 Green Valley Circle, No 228, Culver City, California 90230.

2009 U.S. Tour Dates and Venues

PRESENTED BY COLUMBIA ARTISTS MANAGEMENT, INC.

PRODUCER: ANDREW GROSSMAN

ASSOCIATE: SETON IJAMS

| 2009 Day/Date | City | Venue |
|------------------------|---------------------|--|
| Saturday, January 10 | Orlando, FL | Bob Carr Auditorium |
| Sunday, January 11 | Naples, FL | Philharmonic Center of the Arts |
| Tuesday, January 13 | Vero Beach, FL | Community Church |
| Wednesday, January 14 | W. Palm Beach, FL | Kravis Center. for Performing Arts – 2 pm |
| Wednesday, January 14 | Stuart, FL | Lyric Theatre – 8 pm |
| Thursday, January 15 | Sarasota, FL | Van Wezel Performing Arts Hall |
| Sunday, January 18 | Atlanta, GA | Ferst Center for the Arts |
| Tuesday, January 20 | Florence, AL | Norton Auditorium |
| Thursday, January 22 | Savannah, GA | Lucas Theatre for the Arts |
| Friday, January 23 | Aiken, So. Carolina | Etherredge Performing Arts Ctr. |
| Saturday, January 24 | Anniston, AL | Anniston Performing Arts Auditorium |
| Sunday, January 25 | Athens, GA | University of Georgia Performing Arts Center |
| Tuesday, January 27 | Pembroke, NC | Givens Performing Arts Center |
| Wednesday, January 28 | Radford, VA | Preston Hall |
| Thursday, January 29 | Zanesville, OH | Secrest Auditorium |
| Friday, January 30 | Lexington, KY | Singletary Center for the Arts |
| Saturday, January 31 | Asheville, NC | Thomas Wolfe Auditorium |
| Monday, February 2 | Charlotte, NC | Blumenthal Performing Arts Cntr. |
| Tuesday, February 3 | Greenville, SC | Founders Memorial Amphitorium |
| Thursday, February 5 | Annapolis, MD | Alumni Hall |
| Friday, February 6 | Fairfax, VA | Center for Arts, George Mason University |
| Saturday, February 7 | Newport News, VA | Ferguson Center for the Arts |
| Sunday, February 8 | Charleston, WV | Charleston Civic Center |
| Monday, February 9 | Charlottesville, VA | Paramount Theatre |
| Wednesday, February 11 | Wilmington, DE | Grand Opera House |



| 2009 Day/Date | City | Venue |
|------------------------|-------------------|--|
| Thursday, February 12 | Morristown, NJ | Mayo Center for Performing Arts |
| Friday, February 13 | Schenectady, NY | Proctors Theatre |
| Saturday, February 14 | Binghamton, NY | Anderson Performing Arts Center |
| Sunday, February 15 | New York City | Lehman Performing Arts Center |
| Tuesday, February 17 | Englewood, NJ | Bergen Performing Arts Center |
| Wednesday, February 18 | Worcester, MA | Mechanics Hall |
| Friday, February 20 | Hershey, PA | Hershey Theater |
| Saturday, February 21 | New Brunswick, NJ | State Theatre Regional Arts Center |
| Sunday, February 22 | Bethlehem, PA | Baker Hall, Zoellner Arts Center |
| Tuesday, February 24 | Ashland, KY | Paramount Arts Center |
| Thursday, February 26 | Champaign, IL | Foellinger Great Hall-Krannert Ctr. |
| Friday, February 27 | Champaign, IL | Foellinger Great Hall-Krannert Ctr. |
| Saturday, February 28 | Chicago, IL | Edman Memorial Chapel – Wheaton College |
| Sunday, March 1 | Effingham, IL | Rosebud Theatre |
| Tuesday, March 3 | Lincoln, NE | Lied Center for Performing Arts |
| Wednesday, March 4 | Columbia, MO | Jesse Auditorium – Mo. University |
| Thursday, March 5 | St. Louis, MO | St. Louis Cathedral |
| Friday, March 6 | Kansas City, MO | Folly Theater |
| Sunday, March 8 | San Diego, CA | Copley Symphony Hall |
| Tuesday, March 10 | Santa Fe, NM | Lensic Theatre |
| Thursday, March 12 | Las Vegas, NV | Artemus Ham Concert Hall |
| Saturday, March 14 | Modesto, CA | Gallo Center for the Arts |
| Monday, March 16 | Palm Desert, CA | McCallum Theater for Performing Arts |
| Tuesday, March 17 | Orange County, CA | Segerstrom Concert Hall – Orange County Performing Arts Center |

Three Classical Programs

| | | |
|-----------------|--------------------------|--|
| No. 1 | MIKHAIL GLINKA | <i>Ruslan and Ludmilla Overture</i> |
| | DIMITRI SHOSTAKOVICH | <i>Piano Concerto No. 2 in F major, op. 102</i> |
| | PIANO SOLOISTS: | Peter Tuite Conor Linehan (after February 24th) |
| | PIOTR ILYICH TCHAIKOVSKY | <i>Symphony No. 4 in F minor, op. 36</i> |
| INTERVAL | | |

| | | |
|-----------------|----------------------|--|
| No. 2 | LUDWIG VAN BEETHOVEN | <i>Coriolan Overture in C major, op. 62</i> |
| | LUDWIG VAN BEETHOVEN | <i>Piano Concerto No. 3 in C minor, op. 37</i> |
| | PIANO SOLOISTS: | Peter Tuite Conor Linehan (after February 24th) |
| | JOHANNES BRAHMS | <i>Symphony No. 2 in D major, op. 73</i> |
| INTERVAL | | |

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|----------------------|--|--|
| No. 3 | JOHANNES BRAHMS | <i>Academic Festival Overture, op. 80</i> |
| | WOLFGANG AMADEUS MOZART | Aria: <i>Porgi, amor, qualche ristoro</i> , from Act II, scene I of <i>Le Nozze di Figaro</i> |
| | SOPRANO | Celine Byrne |
| | | Aria: <i>Dove sono I bei momenti</i> , from Act III, scene VIII of <i>Le Nozze di Figaro</i> |
| | SOPRANO | Celine Byrne |
| | GUSTAV MAHLER | Ruckert-Lieder: <i>ich bin der Welt abhanden gekommen</i> |
| | SOPRANO | Celine Byrne |
| | CHARLES GOUNOD | Aria: <i>The Jewel Song</i> , from Act III of <i>Faust</i> |
| | SOPRANO | Celine Byrne |
| | ANTONÍN DVOŘÁK | Aria: <i>Song to the Moon</i> , from Act I of <i>Rusalka</i> |
| SOPRANO | Celine Byrne | |
| ALFREDO CATALANI | Aria: <i>Ebben n'andro Lontana</i> , from Act I of <i>La Wally</i> | |
| SOPRANO | Celine Byrne | |
| INTERVAL | | |
| LUDWIG VAN BEETHOVEN | <i>Symphony No. 7 in A major, op. 92</i> | |

The Irish Spectacular



The Dublin Philharmonic Orchestra

et

IRELAND'S LEADING TRADITIONAL IRISH INSTRUMENTALISTS AND VOCALISTS

PART 1

| | | |
|----------------------------|--|---|
| N ^o 1 | <i>In Spirit: Overture</i> | JONATHAN CASEY FEATURING UILLEANN PIPE SOLOIST: Aidan O'Brien |
| N ^o 2 | <i>Aughrim Suite</i> | PATRICK CASSIDY FEATURING UILLEANN PIPE SOLOIST: Aidan O'Brien |
| N ^o 3 | <i>Aria from Oratorio Deirdre of the Sorrows</i> | PATRICK CASSIDY SOPRANO SOLOIST: Denise Brennan |
| N ^o 4 | <i>Inishlacken</i> Concerto for two violins and orchestra (based on traditional Irish idiom), in three movements | BILL WHELAN VIOLIN SOLOISTS: Cora Venus Lunny and Athena Tergis |
| N ^o 5 | <i>Badinerie</i> 1920's Jigs Queen of Sheba | Introducing FRANKIE GAVIN (Traditional Irish violin/fiddle soloist) |
| | | INTERMISSION |

The Irish Spectacular

The Dublin Philharmonic Orchestra



IRELAND'S LEADING TRADITIONAL IRISH INSTRUMENTALISTS AND VOCALISTS

PART 2

Nº
6

Gala Celebration of Celtic Music

Part two of the Celtic program marries elements of Irish traditional folk music with the Philharmonic Orchestra in new arrangements of famous Irish airs and new compositions by Irish composers featuring traditional Irish instrumentalists on tin whistle/flute, fiddle, uilleann pipes, banjo, guitar, keyboards and bodhrán/percussion.

| | |
|-----------------|---|
| JONATHAN CASEY | <i>THE STEEPLECHASE</i> |
| DEREK DOLAN | <i>BRIAN BORU</i> |
| MICHAEL FLEMING | <i>MY SYMPATHIES, MEDLEY OF REELS</i> |
| CARL HESSION | <i>CUCKOOS NEST, OVER THE MOOR, ALL THE WAYS YOU WANDER, COLLEGE GROVES</i> |
| VINCENT KENNEDY | <i>DREAMS, BAGINBUN 1170 AD, MARY OF DUNGLOE, PARTYTIME IN CAMPILE</i> |
| MICHAEL LANGAN | <i>PEGGY GORDON</i> |
| GREGORY MAGEE | <i>REELING IT IN</i> |
| ANDREJA MALIR | <i>SUANTRAI</i> |
| GLORIA MULHALL | <i>TWILIGHT, DANCE OF THE DEVIL</i> |
| KEVIN NOLAN | <i>BUNTUS NA HEIREANN (THE ORIGIN OF IRELAND)</i> |
| JEAN O'SULLIVAN | <i>LARK IN THE CLEAR AIR</i> |
| ANNA RICE | <i>ANDREA'S AIR, SET OF REELS</i> |
| PEADAR TOWNSEND | <i>SALLY GARDENS, FIONN MACCUMHAILL</i> |
| KEN TUOHY | <i>ERIN'S CHILDREN</i> |
| J.J. VERNON | <i>HANNAH'S AIR, DONAL DOO</i> |

THE DUBLIN PHILHARMONIC ORCHESTRA

IS DELIGHTED TO ALSO SHOWCASE A GROUP OF FEMALE PERFORMERS AS PART OF THIS CELTIC MUSIC PROGRAM.

Collectively known as 'Women of Ireland' the group comprises:

Denise Brennan (vocals) Michelle Lally (vocals) Ingrid Madsen (vocals)
Athena Tergis (fiddle) Fiona Collins (dance)

THE 'WOMEN OF IRELAND' WILL PERFORM FROM THE FOLLOWING SELECTION:
Caledonia; Isle of Hope, Isle of Tears; Go LASSIE GO; My Love is Like a Red Red Rose; The Prayer; You Raise Me Up; Mná na hÉireann; Storm in my Heart; Song for Ireland; I know my Love; Anthem for Ireland and a selection of traditional instrumental and dance numbers.

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Ireland a Land of Character and Characters



As you sit back, relax and listen to the excellent program performed by the Dublin Philharmonic Orchestra, here's something to file away in your mind to be retrieved when you next plan a vacation. Ireland, the home of this great orchestra, is just an ideal destination for a get-away-from-it-all vacation break.

This year there are more ways to get to Ireland than ever before. And, once there, American visitors will have a dazzling array of attractions to see, places to go and things to do. And, all of this against a backdrop of the most beautiful, unspoiled scenery, from the Cliffs of Moher in County Clare to the Giants Causeway in County Antrim.

Ireland has invested heavily to showcase the finer things in Irish life. In virtually every area of human endeavor, there is much for the visitor to savor: from the visual arts to sport, theater, fine dining and recreation, culture and geology, music and literature, history and antiquities. In the recent past, Ireland has steadily increased the range and quality of attractions available and the Emerald Isle is dotted with many fascinating places to visit and varied activities that can be enjoyed.

Ireland offers a wide range of vacation products with accommodations to suit every taste and pocket. You can enjoy accommodations in ancient castles and luxury five-star hotels, golf and spa resorts or charming unique country manors. If you prefer, there are a myriad of modestly-priced hotels, cozy guesthouses, or maybe your taste runs to a family-run farmhouse or bed & breakfast accommodations – they are all there and available in a wide choice.





VISIT IRELAND



Leading tour operators have developed an exciting series of tour packages, ranging from deluxe to value-priced, and offer choices of escorted coach tours, chauffeur-driven tours or independent self-drive vacations. From outstanding hotels and restaurants to world-class golf and equestrian facilities Ireland draws from the very top shelf in catering to those visitors seeking top-drawer accommodations, cuisine, outdoor pursuits, cultural activities or just plain kicking back in style to watch the world roll by.

And, while you are doing that, there are exciting things going on in Ireland's kitchens to keep our visitors enthralled. There was a time when Ireland was better-known for the beauty of its scenery and the warmth of its people than for great food. These days, however, while the scenery is still beautiful and the people are as friendly as ever, the Emerald Isle has gained wide recognition as one of the travel destinations boasting top-quality food and the highest standards in culinary artistry. Ireland's standing is now renowned as a favorite travel destination for the discriminating gourmand. A great food experience and some spectacular culinary delights await our visitors to the Emerald Isle.

Most experts now agree that modern Irish cuisine excels in showcasing the very high quality of Ireland's natural, fresh, locally-produced ingredients – fish, beef, poultry and fresh garden vegetables and grains, dairy products and so much more. For sure, the creative and artistic talents of chefs in Ireland significantly enhance the vacation experience on offer.

The renaissance in Ireland's culinary reputation has been marked by the emergence of a distinctive new Irish cuisine based on traditional ingredients handled in new ways. It is based on the abundance of fresh vegetables, meats, poultry, and especially fish. Ireland is a fertile island surrounded by bountiful waters which deliver up the best of fresh ingredients for the modern Irish chefs' kitchens.

For more information on popular visitor attractions and other things to see and do on an Ireland vacation call 1 800 Shamrock or visit www.discoverireland.com





Ireland has an extraordinary amount to offer anyone looking for a great night out. Restaurants, theater, the opera and more. We'll save you a seat.

For great value vacation offers, visit discoverireland.com or call **800 SHAMROCK**.

Go where Ireland takes you 

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| <i>And Special Thanks to</i> | MARY APIED LOU BURY TONY CONDON JIM DURKAN SEAN GUNNING NOLLAIG FAHY | PAUL FRIMMER, ESQ. IAN HYLAND BRIAN MCGINLEY MARJORIE MULDOWNNEY MARIE O'CONNOR TIM O'CONNOR | JIM O'HANLON DEIRDRE O'NEILL JONATHAN STEINBERG, ESQ. DAVID O'SULLIVAN DVORJAC RIEMERSMA RANDALL VICKERY, ESQ. |





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www.cietours.com/west

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www.cietours.com/jewels

NEW! Scots Irish Superior & First Class Hotels 11-day tour from \$1798

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www.cietours.com/scotsirish

NEW! Northern Gem Superior First Class Hotels 8-day tour from \$1288

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www.cietours.com/northern

Irish Supreme Deluxe & Castle Hotels 10-day tour from \$3146

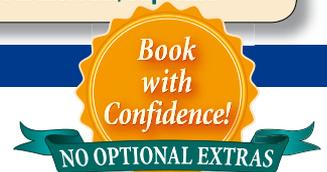
Experience prize-winning Ashford Castle and Killarney Park Hotels and enjoy special dining. Visit Muckross House & Gardens, take a jaunting car ride, tour the Dingle Peninsula & Connemara. Opportunities for Golf & Spa Treatments.

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Biography: Derek Gleeson



Born in Dublin, Ireland, Derek Gleeson studied piano, percussion, composition and conducting at the music conservatories of Dublin, London and Vienna, and film scoring at the University of California, Los Angeles. By the age of 11, Gleeson was the recipient of many piano and percussion competition prizes within Ireland and Great Britain.

At the age of 15 he was selected to represent Ireland as an orchestral musician in the European Community Youth Orchestra, where he had the opportunity to perform at the great European music festivals, such as Salzburg, Edinburgh and Lucerne Festivals under Maestros Herbert von Karajan, Claudio Abbado, Leonard Bernstein and Sir George Solti. These early experiences moved him specifically toward a career in conducting. In 1984 he was prize winner in the Shell/London Symphony Orchestra music scholarship program. As a freelance musician, Gleeson performed with most of the British orchestras, including The London Symphony Orchestra, the BBC Orchestras, the Bournemouth Symphony Orchestra and the Chamber Orchestra of Europe, before directing his time exclusively to conducting and composition in 1989. He was Music Director of the Rückert Orchestra of Dublin (1990 through 1993), and since 1997, has been Music Director of The Dublin Philharmonic Orchestra.

"Thanks to the authority & dynamism of their young and talented conductor Derek Gleeson, the orchestra excelled itself."

THE IRISH TIMES (DUBLIN)

"His Mahler's Fifth Symphony was glorious." *THE IRISH TIMES (DUBLIN)*

An ardent champion of contemporary music, Gleeson has provided many premier performances of works by living composers, his own works also having been broadcast in Europe and the U.S. Evelyn Glennie has commissioned him to compose a percussion concerto. His recordings as conductor include premieres of contemporary American and Irish composers with The Dublin Philharmonic Orchestra and Philharmonia Bulgarica. Gleeson has conducted the premier CD recording of Tchaikovsky's oratorio, *Ode To Joy*, *The Original Romeo & Juliet Fantasy Overture*, and Prokofiev's *Zdravitsa* with The London Philharmonic Orchestra and Choir, released on Carlton Classics/IMP Masters.

"Performances are entirely convincing, polished and stylish under Irish conductor Gleeson's able leadership" *IN TUNE MAGAZINE*

"Derek Gleeson conducted with spirit... striking detail... A must for anyone who loves Russian music." *CLASSIC CD MAGAZINE*

Amongst others, Gleeson has conducted The London Philharmonic Orchestra, the RTÉ Concert Orchestra, the RTÉ National Symphony Orchestra, The Dublin Philharmonic Orchestra (Ireland), Orchestra Da Camera Fiorentina (Italy), The Brohuslav Martinu Philharmonic (Czech Republic), Karlovy Vary Symphony Orchestra (Czech Republic), Philharmonic Orchestra Hradec Kralove (Czech Republic), RTL Orchestra (Luxembourg), NOS Orchestra (Holland), The Rückert Orchestra (Ireland), Szombathely-Savaria Symphony Orchestra (Hungary), The Danish Radio Concert Orchestra (Denmark), Orchestra of the Sadlers Wells Royal Ballet (England), Bulgarian National Radio Symphony Orchestra, Philharmonica Bulgarica, The Vratza Philharmonic, Plovdiv State Opera and Bourgas Opera/Philharmonic (Bulgaria), and The Los Angeles Composers Guild Chamber Orchestra (U.S.A.). Gleeson's opera repertoire includes performances of Verdi's *La Traviata*, *Il Trovatore*, *Rigoletto*, and *Un Ballo in Maschera*, Mozart's *La Nozze di Figaro*, *Don Giovanni*, and *Magic Flute*, Bizet's *Carmen*, and Tchaikovsky's *Eugene Onegin*. In September 2008, Gleeson conducted *Rigoletto* for the Anna Livia International Opera Festival in Dublin.

Anna Livia International Opera Festival

"Conductor Derek Gleeson kept perfect pace and never overwhelmed the action... I doubt there has been a better Rigoletto in Dublin. The President of Ireland led a prolonged standing ovation, and deservedly so." *THE SUNDAY BUSINESS POST (SEPTEMBER '08)*

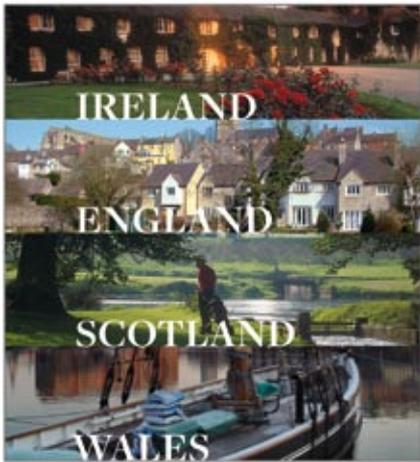
Gleeson recorded the first Gaelic rendition of Prokofiev's *Peter & the Wolf*. He conducts The Dublin Philharmonic Orchestra ("DPO") in *Carolan Suite* on Patrick Cassidy's CD, *Deirdre of the Sorrows* (BMG/Windham Hill), and with The DPO recorded and conducted American composer Don Ray's orchestral suite, *Family Portrait* and the premier recording of Ray's *Concerto for Piano and Orchestra* with Philharmonia Bulgarica, released on Albany Records in 2004. He recorded Ray's *Homestead Dances* with The DPO, released on Albany Records in 2007.



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Biography: Colman Pearce

PRINCIPAL GUEST CONDUCTOR

THE DUBLIN PHILHARMONIC ORCHESTRA

Dublin-born Colman Pearce took an Honours Music degree from University College Dublin and won many awards as a pianist before studying conducting in Vienna under the tutelage of famed conducting professor Hans Swarovski (Claudio Abbado and Zubin Mehta being amongst his distinguished protégés).

As Principal Conductor of the RTÉ National Symphony Orchestra from 1981 to 1983, he performed for radio, television and on the concert stage, including leading the orchestra in the Gala opening of Ireland's National Concert Hall. From 1984 to 1987 he was Principal Guest Conductor of the Bilbao Symphony Orchestra (Spain).

His extensive repertoire embraces not only the main works in the symphonic field, but also many operas and oratorios. He has conducted numerous important Irish, American and world première performances, and his guest conducting engagements on three continents have brought him critical acclaim from the music press, public and orchestras.

In 1987 Pearce emigrated to the United States where he was appointed Music Director and Principal Conductor of the Mississippi Symphony Orchestra (1987-1999). There, in his final year, he was the recipient of the Governor's Award for Excellence in the Arts in the State of Mississippi, and had the honour bestowed on him of 'Freeman of the City of New Orleans.' During this period, he frequently returned to Ireland to guest conduct the RTÉ National Symphony Orchestra.

A Naxos/Marco Polo Recording Artist, Colman Pearce has recorded, with the RTÉ National Symphony Orchestra of Ireland, the music of Irish composers Charles Stanford, Gerard Victory, Brian Boydell, John Buckley, Frank Corcoran, Raymond Deane, Seoirse Bodley and James Wilson. Recent recordings for Naxos include the 2003 CD release of two one act operas by Spanish composer Leonardo Balada, *Hangman, Hangman* and *Town of Greed*, with the Carnegie Mellon Opera Theatre (Pittsburgh, USA) and the 2003 release of Balada's orchestral compositions performed with the Barcelona Symphony Orchestra, as well as the 2004 Naxos release of Charles Stanford's opera *The Veiled Prophet of Khorassan* with the RTÉ National Symphony Orchestra. Reviewers have consistently praised the performances of these unique and diverse recordings.

As a composer, his song cycle *Summerfest* was commissioned by RTÉ and given its première with the composer at the piano in 1993. His work *Robinson the Cat* was first performed in the United States with great success in 1998. Recent compositions, all given their premières in the United States, include *Anagram*, *King Cormac at Tara*, *Alienado* and *Contemplation*. In 2003, he conducted in the USA a concert of his newest compositions, including the ballet *The Little Room*. This concert toured in the USA in early 2004 and was repeated in 2005. For ROS Productions (USA), he has recorded the CD *The Memory is a Living Thing*, which includes some of his own original music.

Recently, he has fulfilled conducting engagements in Italy, Ireland, including Northern Ireland, and the USA. Having returned to his native Ireland, Pearce became Principal Guest Conductor of the Dublin Philharmonic Orchestra in 1999. Pearce shares conducting responsibilities with Music Director Derek Gleeson during its inaugural tour of the United States in 2009.



Biography: Celine Byrne

SOPRANO

THE DUBLIN PHILHARMONIC ORCHESTRA

Performances on the international stage both as a competitor and as a soloist with several opera companies, has led to Celine being recognized as one of Ireland's best sopranos with a world class lyric voice.

Celine has a Masters in Music from the Royal Irish Academy of Music, Dublin, where she studied with Dr. Veronica Dunne. She also has an honours Music Degree from the Conservatory of Music and Drama, Dublin, where she was awarded the college Gold Medal for excellence. She has received coaching at the National Opera Studio in London and was a participant in the inaugural artistic development programme with Wexford Opera.

Celine has received many awards both on a national and international platform. Of these, the most prestigious was the 2007 Maria Callas Grand Prix in Athens, Greece. She was declared winner out of a group of one hundred leading international singers at this competition, considered one of the most esteemed in the world. She was also awarded the William Young Prize at the Veronica Dunne International Singing Competition, Dublin, and the 'Brabant's Dagblad Press Prize' at the IVC International Singing Competition in 'Hertogenbosch, The Netherlands. She is also recipient of the John McCormack bursary.

As one of Ireland's premier sopranos, Celine has been invited to sing at many prestigious events including performances for both Archbishop Desmond Tutu in Cape Town and Pope Benedict XVI in the Vatican.

Her numerous recitals throughout Ireland and abroad include the National Concert Hall, Dublin, the Hermitage, St. Petersburg, Tchaikovsky Hall, Moscow and Carnegie Hall, New York and she has sung with tenors Roberto Alagna, Alfie Boe, Alexandro Saffina, Finbar Wright, Anthony Kearns, and Jose Carreras.

Celine has performed with Lyric Opera, Anna Livia Opera Festival, and Wexford Opera Festival. Her roles include Countess Almaviva in *Le Nozze di Figaro*, Fiordiligi in *Così fan Tutte*, Nora in *Riders to the Sea*, Mimi in *La Bohème*, Nedda in *I Pagliacci*, Rosalinde in *Die Fledermaus*, and Hanna Glawari in *The Merry Widow*.

Recent engagements include concerts with Jose Carreras in Sweden and a John McCormack tribute in Carnegie Hall with Alfie Boe, Mendelssohn's *St. Paul* in the National Concert Hall with RTÉ Symphony Orchestra, Mimi in *La Bohème* with Scottish Opera, and concerts in Zurich, Capetown and Rome.



Biography: Peter Tuite

PIANO

THE DUBLIN PHILHARMONIC ORCHESTRA

JANUARY 10 – FEBRUARY 24



Peter Tuite has developed a reputation as one of Ireland's most interesting and individual musical talents. As well as maintaining a busy international performing schedule, he has continued to successfully pursue his parallel interest in new musicology and academia, lending him a unique perspective almost rare amongst today's musicians. This, combined with a dazzling virtuoso technique and his training as a composer, allows him to create a wholly original and unforgettable musical landscape.

Peter Tuite was born in Dublin in 1976. He was educated at Trinity College Dublin and the R.I.A.M. (Royal Irish Academy of Music) before enrolling, with an award of a Fulbright Scholarship, at the Peabody Institute of Johns Hopkins

University in the United States, where in 2007 he earned a Doctorate in Music, specializing in the works of Olivier Messiaen. At Peabody, Peter studied under Leon Fleisher and Benjamin Pasternak. He also studied at the Berlin Hochschule Der Kunste and at Samuel Rubin Academy in Israel. He was recently appointed to the piano faculty of the Royal Irish Academy of Music.

In his native country, he has been awarded nearly every major prize in classical music; notably, the Millennium Young Musician of the Future 2000, the Lisney Award for a series of outstanding solo recitals, and the Chopin Prize at the AXA Dublin International Piano Competition. In 2001, he received a High Achiever Award for excellence whilst at the R.I.A.M., and recently Peter was nominated a Millennium Scholar (Ireland's prestigious national award).

Peter has performed in Germany, Israel, the United Kingdom, the Netherlands, Switzerland, Ireland, Italy and the United States and has recorded for both radio and television. In April 2003, Peter made his United States concerto recital debut at the Founders Hall Auditorium in Pennsylvania. Most recently (May 2007), he performed Beethoven's *First Concerto* with the RTENational Symphony Orchestra to great acclaim.

In 2007 Peter undertook an extended series of concerts in Germany, where he performed the complete *Goldberg Variations* by J.S. Bach along with late works by Beethoven and Haydn, with similar concerts in Italy and Austria. 2008 included concert appearances throughout Europe and the British Isles. Peter performed in the United Kingdom and Ireland the complete *Vingt Regards sur l'Enfant Jesus* (in celebration of Olivier Messiaen's Centennial), as well several lecture recitals on the topic in Scotland, Ireland and the United States.

Biography: Conor Linehan

PIANO

THE DUBLIN PHILHARMONIC ORCHESTRA

FEBRUARY 26 – MARCH 17

Conor Linehan was born in Dublin and studied piano at the Royal Irish Academy of Music, received a music degree from Trinity College Dublin, and continued piano studies in London with the renowned Professor Peter Feuchtwanger.

Linehan displays an astonishing versatility and wide ranging musicianship, renowned as a pianist in concerto, recital and chamber music, from the core classical to new contemporary works, and as a composer of concert, film, theatre and dance music. He has performed throughout Ireland, Britain, Germany, Spain, Bulgaria, China, Lebanon and the USA, performing with all of Ireland's major orchestras, including The Dublin Philharmonic Orchestra. His extensive solo repertoire from baroque to the contemporary include concert performances at The Southwark Festival, The Covent Garden Festival, Music for Wexford and the National Concert Hall's (Dublin) Composer's Choice series. In 2006 he gave the world premiere of Ronan Guilfoyle's *Piano Concerto* with the RTE National Symphony Orchestra of Ireland.

Linehan recorded the world premiere of American composer Don Ray's *Piano Concerto* with Derek Gleeson and the Philharmonia Bulgarica, and has subsequently returned to Bulgaria to perform Brahms' *D Minor Piano Concerto* and Beethoven's *C Minor Concerto* with Gleeson and the Vratza Philharmonic. He has also performed the concertos of Grieg, Rachmaninoff, Chopin, Litov and others in performances with various orchestras.

He performs a wide variety of chamber music with various ensembles. Conor has accompanied the renowned German singer Eva Meier worldwide and they have regularly broadcast on BBC Radio 3. At Dublin's Hugh Lane Gallery, Conor performed the 24 Chopin Preludes as part of Ireland's celebrations of the Polish accession to the EU in 2004.

Conor has additionally composed music for concert, theatre, dance and film, working regularly with such renowned companies as The Royal Shakespeare Company, The National Theatre (London) and The Abbey Theatre (Dublin). In 2006 he was commissioned by the Royal Irish Academy of Music to compose a *Concerto for Piano and Jazz Ensemble*. This was performed to great acclaim at the National Concert Hall in Dublin and, subsequently, at Merkin Hall in Manhattan and The Brooklyn School of Music, with the RIAM Jazz Ensemble and Therese Fahy. He was nominated for an Irish Theatre Award for his work at the Abbey Theatre in 1999. In 2004 he performed his own score to the dance piece *Mermaids* in Beijing and Shanghai as part of the Ireland China cultural exchange festival.



Biography: Cora Venus Lunny

CLASSICAL VIOLIN



Cora Venus Lunny enjoys an active career as a soloist, chamber musician, interpreter of contemporary classical music, jazz violinist and composer.

Born into a musical family in Dublin, Cora Venus was given her first violin at the age of three, immediately showing a natural aptitude and love for the instrument. From the age of thirteen, she studied intensively with highly respected violinists throughout Europe, including Rimma Sushanskaya, Joji Hattori, Alexander Arenkov, Arkady Futer, Lara Lev and Vladimir Spivakov.

In 2002, Cora Venus was a guest musician on Sinead O'Connor's album of traditional Irish songs, *Sean Nos Nua*, her first excursion into the truly 'non-classical' world. This inspired her to improvise more and experiment with other genres of music.

Cora's involvement over the past few years with MIT Media Lab, playing Tod Machover's *Toy Symphony* on the Hyperviolin, has taken her to Berlin (playing with the Deutsche Sinfonie Orchester Berlin under Kent Nagano), Boston and NYC where she performed with the Boston Modern Orchestra under Gil Rose. Between 2003 and 2005, Cora Venus performed concertos by Bruch and Beethoven.

Cora Venus was invited to join Nigel Kennedy to play with his Polish folk music band and subsequently, she accompanied Kennedy on a tour of Taiwan, Japan and New Zealand playing Vivaldi's Double Concertos and Bartok.

A recent highlight was her first live performance on viola when she appeared in duo with the legendary Vladimir Spivakov in Mozart's *Sinfonia Concertante* at the Waterfront Hall, Belfast, with the Ulster Orchestra under the direction of Spivakov. She then undertook a highly successful summer tour of the Auvergne in duo with harpsichordist Paulina Tkaczyk. In the 2005/2006 season she performed several times in Moscow, undertaking various recording projects, and starting two new duo partnerships, with Brahms Guitarist Redmond O'Toole, and pianist Irena Gulzarova.

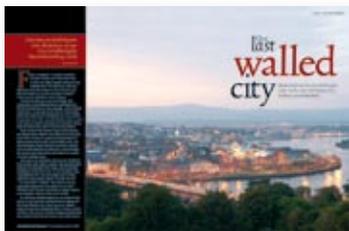
In 2006, Cora Venus returned to tour the Auvergne and Krakow with Paulina Tkaczyk. She also released an improvised fusion album in collaboration with Paul Barrett and Wayne Sheehy, and Bartok's *Solo Violin Sonata*. Based in Dublin, she continues to work with musicians of many different genres and is currently working on three EPs of original music, classical music, and covers. She was chosen to be a member of the international jury of the prestigious 9th Sarasate Violin Competition in Pamplona.

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Biography: Frankie Gavin

TRADITIONAL VIOLIN



Frankie Gavin was born in 1956 in Galway City, Co. Galway, Ireland, of a musical family who excelled in traditional Irish music. As a child he consistently placed first in fiddle and whistle at numerous traditional music competitions, and at the age of seventeen, Frankie placed first in the All-Ireland Fiddle Competition and All-Ireland Flute Competition, both on the same day. He is considered to be the greatest living traditional Irish fiddle player.

Frankie has worked tirelessly to promote Irish fiddle music and is probably best known for being the founder of the highly acclaimed traditional band, De Dannan, which toured the world for about 25 years and recorded fifteen albums, until their break up in 2003. Frankie's new band of five musicians, called Hibernian Rhapsody, performs frequently around Europe. He has recorded six solo albums, guested on albums with The Rolling Stones (*Voodoo Lounge*), Keith Richards (*Wingless Angels*), and renowned American banjo virtuoso Earl Scruggs (*The Crossings*), as well as collaborating on an album with the late jazz violinist, Stephane Grappelli, and the late Sir Yehudi Menuhin, on the TV Series *Bringing It All Back Home*. He has performed classical works on several occasions with operatic diva Bernadette Greevey at the National Concert Hall in Dublin. He represented Ireland in 1976 at the U.S. Bicentennial Celebrations in Washington, D.C., and has performed internationally at Lincoln Center (NY), Royal Albert Hall (London), and in Denmark, Japan, China, among other locations. He has performed for U.S. Presidents at the White House, and as a featured headliner in the World Fleadh 2008 in Ireland.

Frankie Gavin has made an immense contribution in the promotion of traditional Irish music worldwide and, together with his colleagues in De Dannan, has helped to increase its acceptance both by younger generations with rock tunes such as, *Hey Jude*, and by proponents of classical music with renditions of classical pieces such as *The Arrival of the Queen of Sheba*. His arrangements, which he has recorded and published, of these and others, such as *Hibernian Rhapsody* and *The Rambles of Bach*, are considered standards in traditional music circles. His diverse range of original compositions include: the soundtrack for the TV series *The Irish RM*; *The Choctaw Symphony* which incorporates instruments of the Irish and Choctaw, emphasises the close connection between the two cultures; *Music for Peace* is dedicated to the first peace initiative in Belfast; and his ambitious work *Gone Wild* is inspired by bird songs and the sounds of nature.

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BECAUSE SOUND MATTERS

Biography: Athena Tergis

TRADITIONAL VIOLIN



Athena Tergis showed a love and talent for the fiddle at an early age and found her true voice in the freedom of traditional folk music studying with such greats as Mairead Ni Mhaonaigh, Alasdair Fraser and Buddy MacMaster.

At 16 years old, Athena released *Journey Begun*, an album of original music with fellow fiddler Laura Risk. In Ireland, she immersed herself in Irish traditional music, her talent attracting the attention of renowned box accordion player Sharon Shannon, who invited Athena to join her band for their '97 European festival tour. She toured with various artists including Gino Lupari of Four Men and a Dog, participating in the 2000 Celtic Connections Festival. After living in Galway, Belfast and London, Athena was featured in the production of *Lord of the Dance* in Las Vegas, and subsequently was invited to become the principal fiddler for the Broadway production of *Riverdance*.

Athena started her own production company and record label Solarsonic Records with fellow musician Fionn O Lochlainn, and built Sonic Arts Studios, a professional recording studio in Brooklyn, NY. During this time Athena met and teamed up with noted Irish musician and recording artist Mick Moloney, playing regularly together in *The Green Fields of America*. Athena has recorded with numerous artists ranging in diverse styles from Niamh Parsons, to Mick Maloney, to sax player Clarence Clemmons of The E-Street Band, with whom she toured worldwide for over a year.

In 2007, Athena released her solo album *A Letter Home* on Compass Records produced by John Doyle. Her album with *The Green Fields of America* exemplifies the melding of Irish and American music which is still going on today. It includes contributions from many special guests who have been part of the group over the years, as well as the current core members: Mick Moloney, Billy Mc Commiskey, John Doyle, Robbie O'Connel and Athena Tergis. Athena Tergis and *The Green Fields of America* are featured in the award-winning documentary *Absolutely Irish!* produced by Paul Wagner in 2007.

Now living in the village of Montalcino, Italy, Athena and husband Mario Bollag have built a state of the art recording studio called Terra Linda Studios. While touring regularly on her own and with *The Green Fields of America*, Athena is also very involved in running their winery, Terralsole.

Biography: Aidan O'Brien

UILLEANN PIPES, IRISH FLUTE,
WHISTLES, BANJO AND GUITAR

Aidan O'Brien began studying trumpet, piano and banjo in the Celtic/contemporary popular music idiom as a teenager. His first Celtic band Invermore enjoyed success, supporting the Irish greats Christy Moore, Moving Hearts, The Furey Brothers, and Stockton's Wing. His rock 'n roll credits include performing with the legendary Rob Strong and his son Andrew, who rose to fame in the Alan Parker film *The Commitments*. Aidan toured throughout Ireland with Brush Shields and later with Christy Dignam of the Irish band Aslan.

He recorded Uilleann Pipes with John Richardson (ex Rubettes) on his album *Celtic Drums* and with the Duggan brothers of Clannad on the recording project *Rubican* in 2004. In 2006 he played uilleann pipes in the orchestral production of Joe O'Donnell's album *Gaodhol's Vision* which featured at the Warwick Arts Festival.

Aidan's interest in furthering the music education of children and teens has led him to be a pedagogical mentor in the city of Birmingham, teaching Celtic instruments such as tin whistle and uilleann pipes.

Aidan is currently working on his own solo album, an eclectic mix demonstrating all his musical influences to date, as well as taking part in further recording and performing projects with both John Richardson and Joe O'Donnell.



Denise Brennan

VOCALS

Denise Brennan found her love of singing and performing from a very early age. She began performing professionally at the age of nineteen when she toured America, Mexico and Canada with *Riverdance – the Show*.



Denise has also sung solo for thousands at the renowned Bunratty Castle, performing some of her all-time favourites like *Danny Boy*, *Castle of Dromore* and *I Know where I'm Going* while she also took to the stage at the 80,000 capacity Croke Park Stadium for the 2000 Special Olympics with *Riverdance*. Denise has trained with Ronan Tynan of 'The Irish Tenors' and West End performer Morgan Crawley, amongst others, and is currently training with Dr. Veronica Dunne. Denise successfully wrote, recorded and released her debut album *Sailing With The Wind* last October. Denise is a versatile singer with a repertoire ranging from Irish, Celtic and Crossover to Classical and Modern music.

Fiona Collins

DANCER

Fiona Collins began Irish dancing at the early age of three with the Janet Coyle school of Dancing in her native Donegal.



Throughout her many years of competing, Fiona has won various titles including the Ulster Dancing championship, Great British championships, and All Ireland-International championships. Fiona joined the International dancing show *Rhythm of the Dance* initially in 2002 at the age of 17 years and joined *Dance of Desire* in 2004 which was produced by Eric Cunningham. Fiona also performed the lead role of the Princess in hit show *Dance of Desire*. In the last few years she has performed in Russia, (including the Kremlin Palace March 17 2004) France, Greece (The Acropolis) Finland, Holland, Croatia, Serbia, North America, Korea, Malaysia, the Middle East, Portugal and China. Fiona now very much looks forward to being part of the *Women of Ireland USA* tour.

Michelle Lally

VOCALS

Michelle Lally, from Galway in the west of Ireland, is a powerful singer who has just emerged on the international music scene



Her renditions of contemporary easy listening Irish music are impossible to resist with the gentle charm of her immediately identifiable pure tone. Michelle's undoubted talent has been brought to the fore by the legendary Frankie Gavin of traditional super-group De Dannan. She is currently the lead vocalist with Frankie's new group 'Hibernian Rhapsody' who recently performed with The Liverpool Philharmonic Orchestra in Liverpool and Dubai Philharmonic Orchestra. Hibernian Rhapsody has received rave reviews since its inception and has played to over 80,000 people in the past year alone. The band had the honour of being the opening support act to The Rolling Stones in Slane Castle, Ireland. Michelle's debut album *If This be Love* was released in 2007.

Ingrid Madsen

VOCALS

Ingrid is a highly acclaimed singer in Dublin's music scene

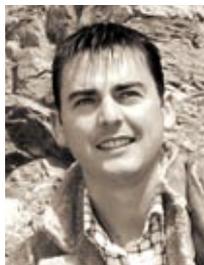


Having impressed audiences nationwide with her haunting vocal talent alongside various musicians and bands, whether it is in a church, a club or concert hall, her captivating voice creates the perfect atmosphere to suit the mood of any song. Ingrid's extensive repertoire encompasses Celtic, contemporary, traditional or folk songs, and sacred hymns. She has been influenced by many female vocalists such as Sarah McLachlan, Kate Bush, Karen Carpenter, Mary Black, Aimee Mann, and Fiona Apple. Specializing in church singing, Ingrid has also enhanced countless wedding ceremonies throughout Ireland with her consistently moving and passionate performances.

Eric Cunningham

BODHRÁN/PERCUSSION

Eric Cunningham, born in Galway, has brought impressive entrepreneurial skills to bear on a number of business involvements.



As a musician he has performed in numerous concert halls across six continents from Beijing to Broadway. He has been a soloist with orchestras including the National Symphony Orchestra (Ireland), RTÉ Concert Orchestra, Irish Chamber Orchestra, Dublin Philharmonic Orchestra and the U.A.E. Philharmonic Orchestra. In addition, he has worked and recorded with top Irish traditional artists. He has been critically acclaimed as a composer, producer and director. He co-owns *Dance of Desire* which has been performed across the world. Eric promoted international rock star Bryan Adams in his home town to 18,000 people, produced the Dubai Irish Festival in the United Arab Emirates and is also the Co-Founder and Festival Director of *The World Fleadh* which is now Ireland's biggest Irish & Celtic music festival. Eric recently organised the cultural promotion of Ireland in India. He holds a degree and first class honours Masters in Music from University College Cork and was also awarded the 'Seán O Riada Memorial Award' by the National University of Ireland. He performs with virtuoso fiddle player Frankie Gavin and his band *Hibernian Rhapsody* and also manages the band's affairs. In the past year he has played support to the Rolling Stones at their Irish date at Slane Castle and performed at The White House for President Bush. Eric was nominated for a Mayoral Award from Galway City Council (2005) and awarded the National Outstanding Young Person of the Year Award in 2005. Eric is the creator and producer of *Women of Ireland* and his company Celtic Entertainments plans to bring this unique act to Europe, the United States of America, Asia and Australia during 2009/10. Music composed by Eric Cunningham will also featured as part of the *Women of Ireland* performances.

Peadar Townsend

BODHRÁN/PERCUSSION

Born in County Cork, Ireland Peadar Townsend studied piano and violin at the Cork School of Music, and percussion at the Royal College of Music in Manchester, England.



Versed in Traditional Irish, orchestra, and contemporary percussion performance, Peadar performed as solo percussionist on the United Kingdom tours of *Riverdance*, *Miss Saigon*, *Jesus Christ Superstar* and *Les Miserables*, while his studio contemporary album credits include recording with *The Corrs*, *Westlife*, *Aslan* and *Tommy Fleming*. Peadar has performed with most of the major orchestras in Ireland and the U.K., including the Dublin Philharmonic Orchestra, RTE National Symphony Orchestra, RTE Concert Orchestra, the Irish Chamber Orchestra, Manchester's Halle Orchestra, the BBC Philharmonic, the Royal Liverpool Philharmonic, and with the Anna Livia Dublin International Festival and the Wexford Opera Festival.

Dave Browne

KEYBOARDS

Born in 1971, Dave grew up in Dublin and started playing in bands at the age of 16.



He signed his first world-wide record deal at 19 with PolyGram records and Chrysalis publishing. His band *Picturehouse's* first release was *Shine Box* in 1996. This was followed by four more albums and by 2004, *Picturehouse* had played to over two million people, toured the world and had 12 top twenty hits in Ireland. *Picturehouse* finally ceased performing in 2006 and since then Dave has been resident piano player and M.C. at top Dublin venue *Lillie's Bordello*, playing and singing with the biggest names in show business. Dave released his first solo album *Windows to the Soul* in 2008. The album wowed the critics and received four stars both in the *Irish Times* and *Hot Press*. Dave is currently writing for a new *Picturehouse* album and other artists, as well as performing live around the world.

The Composers



Patrick Cassidy is best known for his Narrative Cantatas – works for Orchestra and Choir based on Irish Mythology. The first Cantata ever written in the Irish language, Patrick's *The Children of Lir* was released in 1993 and remained at number one in the Irish Classical Charts for a year. *Famine Remembrance*, commissioned to commemorate the 150th anniversary of the Irish Famine was premiered in St. Patrick's Cathedral, New York in 1996. Other albums include *Deirdre of the Sorrows*, recorded with The London Symphony Orchestra and The Tallis Choir and *Immortal Memory* (2004) a collaboration between Cassidy and Lisa Gerrard. Patrick Cassidy lives in Los Angeles where he has scored and collaborated on films and documentaries including *Hannibal*, *Veronica Guerin*, *Confessions of a Burning Man*, *Salem's Lot*, *King Arthur*, *Layer Cake*, *Che Guevara*, *Ashes and Snow*, *Kingdom of Heaven*, *The Front Line*. Cassidy's aria from *Hannibal*, 'Vide Cor Meum', was the only piece by a living composer on Warner's 2006 compilation *40 Most Beautiful Arias*. Recent performances include *Famine Remembrance* at Toronto's Ireland Park with the President of Ireland as special guest. Patrick is currently completing a large-scale setting of the Mass in Latin.



Bill Whelan, composer of *Riverdance*, has worked extensively in theatre and film. He was appointed composer to the W.B. Yeats International Theatre Festival at Ireland's National Abbey Theatre in 1989, writing original music for 15 Yeats plays. His compositional work in film includes original scores for *Dancing At Lughnasa*, *Some Mother's Son* and *Lamb*. *The Seville Suite* was his first large scale orchestral work, commissioned for Ireland's National Day at Expo '92 in Seville. *The Spirit Of Mayo* followed in 1993. Bill recently completed a trilogy of pieces for chamber orchestra: *Inishlacken*, *Carna* and *Errisbeg*. His many production and arranging credits include *U2*, *Van Morrison*, *Kate Bush*, *Richard Harris* and *Planxty*. He has written and recorded a new composition with the classical violinist *Vanessa-Mae*, and is currently writing a new theatre work which has been commissioned by the New York Metropolitan Opera and Lincoln Center. Bill was honored with the 1997 Grammy Award for 'Best Musical Show Album' for his *Riverdance* CD. Bill holds two honorary Doctorates and has been awarded a fellowship by the Royal Irish Academy of Music. He is a member of the Boards of Berklee School of Music in Boston and The University of Limerick.



Jonathan Casey is a composer and musician based in Dublin. His music has been broadcast on RTÉ, Ireland's national television station and in 2007 Jonathan composed music for an anti-slave labour film directed by international ad director Eric Lynne and completed all of the music for the Irish Playwrights & Screenwriters Guild Awards. In addition, he has scored numerous short films. In 2006, Jonathan was selected as a composer for the Moonstone International Filmmaker's Lab, scoring one of the films produced by the initiative. As a musician he has performed at Dublin's Vicar St, the Olympia Theatre, Irish Museum of Modern Art, the Cork Jazz Festival and the legendary CBGB's in New York. Working with David Cross from *King Crimson*, Jonathan has toured Europe and Japan, and has released two albums. A new work by Jonathan was performed by the Dublin Philharmonic Orchestra at the *World Fleadh* in 2008. Jonathan also wrote and orchestrated music which was performed by the Greenwich Village Orchestra (conducted by Silas Huff and Yaniv Segal) on the album *Fear And Desire*, by New-York-based band, *Mr North*.



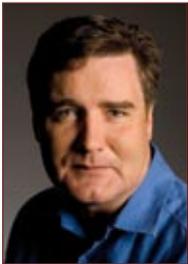
Derek Dolan was born in Dublin and is a graduate of the Screen Training Ireland film scoring program in which he studied orchestration with Don Brandon Ray and studio conducting with Bob Drasnin. Derek also studied classical guitar at the Dublin School of Guitar. Largely self taught and a guitarist by trade, Derek has been writing and performing original material with various rock bands since the age of 12. In 1997 as a member of Dublin rock band *Shifting Sands*, he wrote and produced *The Day Will Come for You* which was voted best single by *Hotpress* magazine. Not being limited to one particular musical genre, Derek is somewhat of a musical chameleon. This has also led him into the world of producing and arranging, working with a number of diverse young bands and musicians from Dublin. Derek's love of film scores led him to composing his own and has provided music for several theatrical productions and independent films. As a composer, guitarist and performer Derek continues to explore and develop new musical boundaries. Currently Derek is involved in composing music for several short features.



Michael Fleming composes instrumental and electronic music for performance, film and television. He holds a Masters in Philosophy in 'Music and Media Technologies' from Trinity College, Dublin and has obtained certificates in Film Scoring from UCLA in association with Screen Training, Ireland. Recent work includes *Music for Touching Distance*, a dance theatre piece commissioned by Legitimate Bodies Dance Company which has toured Ireland, Mexico and the USA; the underscore to *Tara*, a documentary on the Hill of Tara commissioned by TG4, Ireland; *Peace Be With You*, a large-scale piece for clarinet, saxophone, violin and cello, commissioned by RTÉ Lyric FM, Ireland; the underscore to *About Beauty*, a documentary profile of the artist, Dorothy Cross; music for *Monitor*, a 'Dance on the Box' project in association with RTÉ, Ireland; *Upon His Departure Hence*, a piece for choir and eight-channel electronics commissioned by The Spatial Music Collective in Association with The Arts Council of Ireland and based on Robert Herrick's poem of the same name. He also works as Music Development Coordinator with South Dublin City Council, is a founder member of both 'The Spatial Music Collective' and 'The Irish Composer's Collective', and plays guitar with rock band, The Jimmy Cake.



Carl Hession is regarded as one of traditional Irish music's finest accompanists, composers and arrangers. Born in Galway, he grew up in a musical family and has won All Ireland titles both as a soloist and as a member of duets and trios with flute player Matt Molloy and accordion player Joe Burke. Carl's interest in classical piano playing developed alongside his attraction to traditional music and he later studied at University College Cork, where he was awarded a B.Mus. Degree. He has worked with Ceili band The Shaskeen, Frankie Gavin and the group Moving Cloud. In recent years Carl has received widespread acclaim for his accompaniment to the music of great Boston accordion virtuoso, Joe Derrane, both in concert and on Joe's most recent solo album, *Return to Aran*. Carl has released a number of albums *The Galway Suite*, *Echoes of Ireland* and *Ceol Inné Ceol Inniu*. featuring tracks of traditional tunes and songs mixed with newly composed pieces all arranged with intuitive understanding of the complexities involved in both traditional and classical styles of playing.



Vincent Kennedy is from Dublin and received his musical education at the Royal Irish Academy of Music and the Dublin Conservatory of Music. He won all the major prizes at the *Feis Ceoil* (Ireland's national music competition) and performed Trumpet with the RTE National Symphony Orchestra before establishing himself as a composer. He is a member of the Association of Irish Composers (AIC), the Irish Film and Television Academy (IFTA), and the Irish Music Rights Organisation (IMRO). Recent major works include *The Hook - A Place and a People* (2005), which tells the story of the Hook Peninsula in County Wexford, a place where President John F. Kennedy's forefather lived and from which he sailed, along with countless others for a new life in America and *The Winds of Change* (2007) a work written for orchestra, vocal soloists and choir, commissioned by Donegal County Council as part of the Irish peace process. Vincent's music has been performed throughout Ireland, in Europe, USA, Canada and Australia. He is in much demand as a conductor and in April 2008 he conducted the North American premieres of three of his works.



Mick Langan studied composition with Don Ray, Bob Drasnin and orchestration with Conrad Pope and Screen Training Ireland. He has also studied conducting with Milen Nachev, principal conductor of the Bulgarian National Radio Symphony and the Balkan Philharmonic Orchestra. In the mid 1990s he was musical director of the Ballyroan Folk Group, which performed in Ireland and internationally. More recently he has given a number of solo performances in Ireland, France, Denmark and the USA. He has written two musicals, *A Christmas Canticle* and *A Short Story About Love*. Mick Langan is a member of the Irish Music Rights Organisation (IMRO). His CD of orchestral music *Dreams and Muses* is available at www.cmc.ie/composers

The Composers



Gregory Magee won Best Score in the 2005 Irish Film & TV Awards for the feature *Winters End*. He composed and produced the music for *The Fairytaler*, a 26 part multi-award winning animation series, based on the stories of Hans Christian Anderson. Produced by Magma/A-Films/Super – RTL, the series is broadcast in more than 90 countries. He received his formal music training at The Royal Academy of Music and graduated from Trinity College Dublin. He later studied with legendary American composers Don Ray and Bob Drasnin. He was awarded a bursary by Screen Training Ireland to undertake further film music studies in Los Angeles. TV credits include *Zombie Hotel* (BBC/Magma/Telegael/France); *Under The Hawthorn Tree* (RTÉ/Channel 4); title music for RTÉ's *Rose of Tralee* and *Cabin Fever* (Coco TV/RTE). He has scored a *An Evil Cradling*, based on the book by Brian Keenan (Kavaleer Productions); *The Cat & The Moon*, an adaptation of the Yeats play produced by Patrick Bergin; *The Milliner* (Kavaleer) - Winner of the Cinanima Best Score 2002. He also writes concert and theatre music and has contributed to a variety of publications. He currently works from his own studios in London and Dublin.



Andreja Malir studied harp with Shiela Larchet Cuthbert in Dublin and later at the Royal Conservatory of the Netherlands. She has been principal harpist with the RTE National Symphony Orchestra since 1988. In 2003 Andreja began studying film music through Screen Training Ireland's UCLA extension course. Andreja has recently fulfilled her dream of recording an album of some of her own works and traditional melodies for harp and orchestra - *Through the Mirror of Sound*. She has also been commissioned by Lyric FM (Ireland's classical music radio station) to compose a song cycle for soprano and harp on a setting of W.B. Yeats poems. Andreja has performed concertos by Handel, Debussy, Gliere, Ginastera, Mozart, Murray-Schafer and one especially commissioned for her by Philip Martin, for the Gala Concert ending the 9th World Harp Congress in Dublin, July 2005. Andreja has given solo/chamber music recitals worldwide and has performed with ensembles and Orchestras such as The Parisi Quartet, The Vanburgh Quartet, English National Baroque, Red Deer Symphony Orchestra, Celtic Woman, Anúna, The Chieftains, Atheneum Kamer Orkest, Shanghai Radio Orchestra, Hallend Musik Ensemble and recently performed *Scheherazade* with the Kirov Orchestra under conductor Valery Gergiev.



Gloria Mulhall holds an honours degree in Music and has completed Post-Graduate studies at Trinity College, Dublin and a Licentiate from Trinity College London. As a symphonic composer she has produced three albums under the name of 'Rua' and in 2007 had a world premiere performance in China of a work entitled *Red Alert*. She currently holds the title of World Fleadh Composition Champion and in 2007 received an Art Achievement Award from the China International Folk Art Festival in Beijing. Her music features in the film *Unborn but Forgotten* and was taken as the theme music for Fuji FinePix in Korea. As a solo violinist and solo pianist she has performed at venues world-wide including Carnegie Hall, The Israeli Opera House in Tel-Aviv, with Carlos Nunez in France, in Shanghai and Beijing where she performed to audiences in excess of 5,000.

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The Composers



Kevin Nolan is a composer of orchestral and electronic music. Working from his personal studio, KNECT in Dublin, Ireland, Kevin has composed music for numerous theatre productions and TV documentaries in Ireland and internationally. Subsequent to completing UCLA/STI film scoring modules with Maestro Derek Gleeson and Hollywood composers Don Ray, Bob Drasnin and Conrad Pope, Kevin embarked on several orchestral works which have been recorded with the Bulgarian Philharmonia Orchestra. With a background in both music and science, Kevin is a member of the Institute for Research into Computer Music and Acoustics (IRCAM, Paris). In 2008 he released his first popular-science book titled *Mars, A Cosmic Stepping Stone*, published by Springer/Copernicus books of New York. Inspired by the impact of space exploration on Humanity, his orchestral and IRCAM connections, Kevin is currently engaged in a large scale contemporary music live project traversing classical, electronic and computer music genres titled *Cosmic Connections*, to premier in Dublin with the Dublin Philharmonic Orchestra in 2009 to mark UNESCO International Year of Astronomy.



Jean O'Sullivan is an Irish composer living in Dublin. She has always had a passion for music – singing and writing songs at an early age and later studying piano. She obtained her B.A. (2002) and M.A. (2006) Degrees in Music from Trinity College Dublin, where she specialized in composition and music technology. She also has an M.A. in Computer Music (2006) from the National University of Ireland, Maynooth. Her main interest is film music and she has attended Film Scoring workshops held by Conrad Pope and Mark Northam. She has completed two Film Scoring modules (tutored by the late Don Brandon Ray) and two Studio Conducting modules (tutored by Milen Nachev and Bob Drasnin respectively) with Screen Training Ireland. She was a participant composer in the Moonstone International/Sundance Institute's Filmmakers' Lab held in Renvyle, Ireland in 2005. Jean has also written electroacoustic and musique concrète pieces. In December 2006 her electroacoustic 'tape' composition, *Image*, was broadcast on Artzone, Anna Livia FM and played at the EAR-Plugged Festival in Dublin. Jean divides her time between composing, teaching music theory and working as a graphic artist.



Anna Rice is a composer for both screen and concert. Her credits include the theme song to the BBC animated series *Zombie Hotel*, *Baghdad Express*, *Revelations* and *Anton*. She has worked as composer/producer and performer with internationally acclaimed musicians Zoe Conway, Michael O'Toole, Sinead O'Connor, Frankie Gavin, Jack L, Brian Kennedy, Hollywood Studio Symphony Orchestra and the City of Prague Philharmonic Orchestra. In 2006 she was awarded the Bill Whelan International Music Bursary and was nominated for a European Film Music Award: 'New Sound in European Film'. In 2008, Anna was one of 12 composers invited to the prestigious ASCAP TV & Filmmaking workshop in Los Angeles, where she worked at 20th Century Fox Studios. An ethnic music specialist, Anna received her MA in Ethnomusicology from the Irish World Music Centre as well as training in Film Scoring at the Royal College of Music in London, and through the Screen Training Ireland/UCLA Extension Film Scoring Programme. In 2003 she graduated with a BA in Music from Trinity College Dublin and received her performance diploma in Violin from the Royal Schools of Music, London. Her scores are published by First Name Music & Novello.



“You have a voice. I will make it heard”

Mary Robinson, President of Ireland (1990-1997)

The first female President of Ireland (Mary Robinson) reserved her most passionate thanks for “the women of Ireland - Mná na hÉireann” - who instead of rocking the cradle rocked the system, and came out in massive numbers to make their mark on the ballot paper, and on a new Ireland.

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‘Women of Ireland’ is created and produced by Eric Cunningham in association with Celtic Entertainments (Ireland).

A recording featuring the ‘Women of Ireland’ with the Dublin Philharmonic Orchestra is available at the DPO stand in the foyer all concert venues.

For further details on tours and merchandise visit the ‘Women of Ireland’ website.

www.women-of-ireland.com

The Composers



Peadar Townsend Born in County Cork, Ireland, Peadar Townsend studied at the Cork School of Music, the Royal College of Music in Manchester, England and completed his Masters in Music Composition at the National University of Ireland, Maynooth with first class honours. Also versed in traditional Irish, orchestral, and contemporary percussion, Peadar is a regular performer with many orchestras and international artists. His composition credits include a score for the Irish film, *The Dance Hall* and he has been composer participant on *Moonstone International*, the European affiliate of the Sundance Festival. In September 2007, his epic orchestral work called *The Battle for Brosna* was premiered in Texas with the Laredo Philharmonic to critical acclaim.



Ken Tuohy began composing music in the early 1990s, writing for theatre productions such as William Shakespeare's *The Tempest*, *A Winter's Tale* and *As You Like It*. He has also written for film and has composed music for documentaries and dramas. His credits include the historical documentary *Dublin, Medieval Charm & Georgian Splendour* (1999) and the docu-drama *Ghost Tales of York* (2006). He studied music both at the Dublin Conservatory of Music & Drama and The Royal Irish Academy of Music, and at the National University of Ireland, Maynooth where he graduated with an Honours Degree in 2003. He completed a Masters Degree at the University of Limerick in 2005. Throughout his career he developed a strong interest in writing music for film & television and was awarded The International Certificate in Film Scoring from UCLA and Screen Training Ireland, having studied with Don B. Ray, Robert Drasnin, Scott Smalley and Conrad Pope. Recent compositions have focused on the rich heritage of Celtic music. *Erin's Children* was written for soprano and orchestra and expresses the longing of the mythical 'Erin' for her children today to reach out to each other in peace and friendship.



JJ Vernon completed a Diploma in Popular Music and Sound Recording in the 1990's and moved to Dublin to work with composer Bill Whelan. In the pre-Riverdance/pre-Celtic Tiger Ireland, Hollywood composers, most notably the late Elmer Bernstein, travelled to Dublin to record their film scores. This inspired him to learn how to compose for orchestra. JJ studied with Don Ray and Bob Drasnin on Screen Training Ireland/UCLA's Film Scoring Programme and achieved a post graduate certificate. JJ was also chosen to participate in the prestigious I.M.R.O. film scoring workshop and had his score for the film *All God's Children* recorded by the RTÉ concert Orchestra. JJ has since composed music for several films, many theatre productions and has done orchestral arrangements for actor/singer Patrick Bergin and the acclaimed songwriter Jimmy MacCarthy. JJ lives in Dublin where he is married with three young children. He is currently recording a series of his piano compositions. www.jjvernon.com



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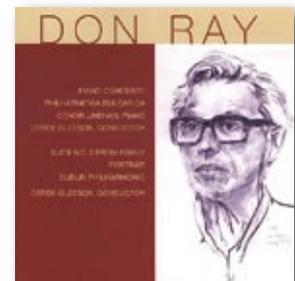
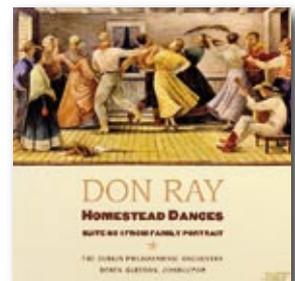
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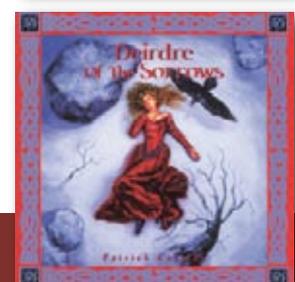
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